

IF WE DONT CHANGE THE DIRECTION WE'RE HEADED,  
WE'LL END UP WHERE WE ARE GOING.

STAEBELL

1 3 5 7 9 11 13

Bm7 Bm6 Bmb6 Bm CMA7

4 6 8 10 12 14 16

C#m7 D9 GMA7

8 10 12 14 16 18 20

FMA9 Amib9 Bm7 Bm6 Bmb6 Bm

12 14 16 18 20 22 24

CMA7 C#m7 D9

16 18 20 22 24 26 28

GMA7 FMA9 BbMA7 CMA7 E7/G#

(TIME CONT)

21 23 25 27 29 31

Am7 G F#7