



Brownman
Music Inc.

:: trumpet :: bass :: drums ::

:: with a touch of madness ::

JazzOnline.com writes:

Acclaimed trumpeter **Brownman Ali's** eclectically powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation. Brownman's ELECTRYC TRIO is uniquely his own, yet echoes with the sounds of 'Bitches Brew' and 'In a Silent Way' right down to Miles' use of electronics while still managing to stay grounded in the sounds of today. Clearly paying apt tribute to Brownman's NYC mentor Randy Brecker, they are a truly impressive and energized modern jazz outfit."



National Jazz Award winners "Electric Jazz Group of the Year"

International Independent Music Award "Jazz-funk Album of the Year"

2x Toronto Independent Music Award "Jazz Group of the Year"



Brownman ELECTRYC TRIO

New York Times writes:

"Canada's preeminent jazz trumpet player & his electrified trio deliver raw, explosive improvisational energy with a uniquely original style."

Toronto's NOW Magazine writes:
(concert review)

"It's incredible the energy output these three men can generate... with only a trio on stage my ears would swear they were hearing a whole electrified orchestra".

Randy Brecker, (Grammy winner) writes:
"THIS is the new standard in electric-jazz"

Buffalo News writes:

"I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own."



2007

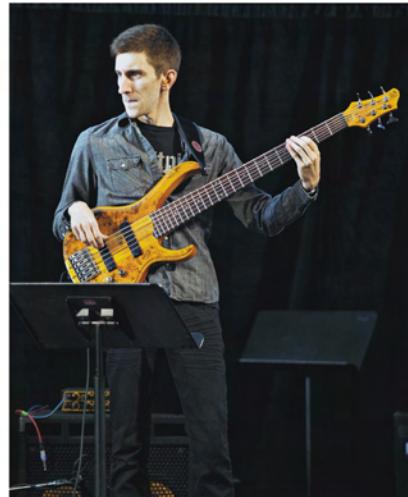
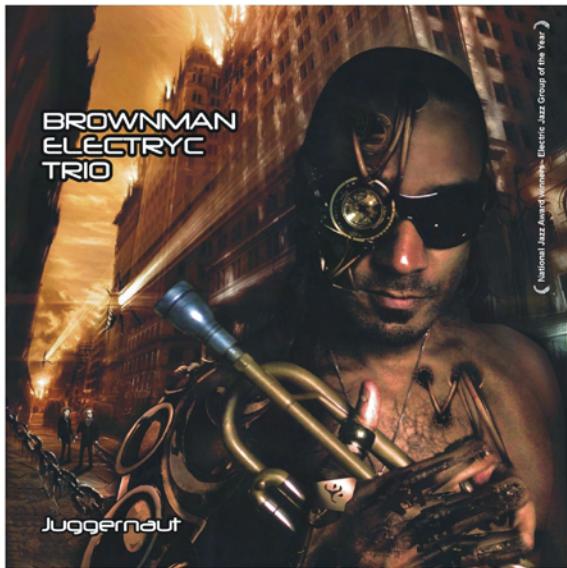
2009

2013

E l e c t r y c T r i o . B r o w n m a n . c o m



Brownman Music Inc., 3097 Dundas St. West, Toronto, Canada M6P 1Z9 | Bookings: Andrew Nicholson | andrew@brownman.com | 416-767-9446 Ext. 3



Colin
Kingsmore

Brownman
Ali

Brad
Cheeseman

BROWNMAN ELECTRYC TRIO

"The new standard in electric jazz" - NPR, New York



"Canada's preeminent jazz trumpet player"
- Village Voice, NYC

BROWNMAN ELECTRYC TRIO

**Brownman Music Inc.,
Browntasauras Records
3097 Dundas St. West,
Toronto, Canada
M6P 1Z9**

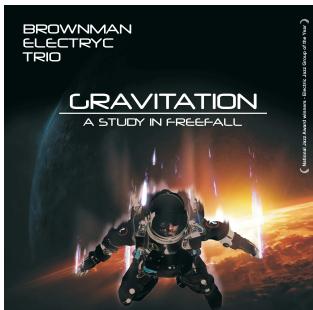
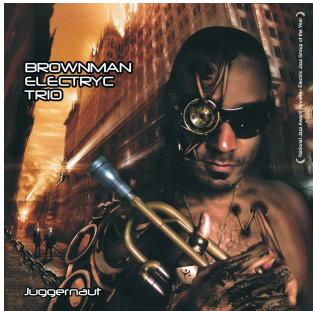
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--
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BROWNMAN ELECTRYC TRIO
on Browntasauras Records
2009 - Juggernaut
2013 - Gravitation



From the linear notes of "Juggernaut", written by Daryl Angier of CODA magazine:

... it is the music from Miles Davis's final electric period that most heavily informs the Brownman Electryc Trio's musical philosophy. This is not to say that the Trio is simply aping the Davis band from this period. Brownman has been far too concerned with developing his own individual sound throughout his career to ever let that happen. Rather, the Electryc Trio carries forward Davis's idea of making jazz music compelling and relevant to contemporary audiences by distilling it through the cultural touchstones of the day. Davis's touchstones included Sly Stone and Jimi Hendrix, and later, Michael Jackson and Cyndi Lauper, whereas Brownman's are artists of his own generation such as A Tribe Called Quest, Mos Def, Aphex Twin & Squarepusher...

In recent years, when not touring the globe as the featured soloist with hip-hop superstar JAY-Z or subbing into pop legend PAUL SIMON's band, the Toronto-based, New York schooled multi-award-winning Trinidadian-born trumpet player BROWNMAN ALI -- the last trumpet player for iconic jazz-hip-hop group Guru's Jazzmatazz -- spends much of his artistic time in the exploration of modern "chordless" jazz => music produced without a chordal instrument (guitar or keyboard). He had previously explored this tonal quality for a decade with his high lauded latin-jazz group CRUZAO, and more recently with his heavily decorated & now internationally acclaimed Miles Davis influenced BROWNMAN ELECTRYC TRIO.

Taking a similar trajectory as the acclaimed 2009 debut release "Juggernaut", this highly energized bombastic trio's 2013 sophomore release "Gravitation: A Study In Freefall" -- on Brownman's own label Browntasauras Records -- shot to number 4 on the iTunes USA jazz charts and was declared "the new standard in electric-jazz" by National Public Radio (NPR) in New York City. Adding to the group's long list of awards & accolades, "Gravitation" would win a 2015 International Independent Music Award for "Jazz-Funk Album of the Year", and a 2015 Toronto Independent Music Award for "Jazz Group of the Year".

"The trio folds aspects of Black American Music into a chordless jazz framework", states Brownman. "When we're not playing originals, we often take classic standards from the 30s through the 50s and re-imagine them as if they were written today and being produced by, say, DJ Premier. The end result is something that hopefully sounds relevant in today's musical paradigm, but still resonates with the history and lineage of the jazz tradition. And yeah - you'll hear a lot of Miles Davis' influence in that resulting sound".

The Buffalo News writes, upon the latest slew of awards for the Electryc Trio: "*Awards are nice, naturally, but to dig what Brownman is doing, you've got to see him live. I had a chance to do just that over the summer when Brownman fronted his killer trio ... I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own.*"

Toronto's NOW Magazine writes: (concert review)

"It's incredible the energy output these three men can generate... with only three of them on stage my ears would swear they were hearing a whole electrified orchestra".

BROWNMAN ELECTRYC TRIO

NATIONAL JAZZ AWARD & TORONTO INDEPENDENT MUSIC AWARD WINNERS

BROWNMAN
ELECTRYC
TRIO**GRAVITATION**

A STUDY IN FREEFALL



(National Jazz Award winners - Electric Jazz Group of the Year)

BROWNMAN ELECTRYC TRIO -- GRAVITATION

A STUDY IN FREEFALL

- :: BROWNMAN ALI - electric trumpet, mini-Korg
- :: COLIN KINGSMORE - drums
- + 6 six-string electric bass masters :
- :: DAMIAN ERSKINE - electric bass (tracks 1,4,9)
- :: TYLER EMOND - electric bass (tracks 2,3,5,7,8,10,11)
- :: MARC ROGERS - electric bass (track 6)
- :: BRAD CHEESEMAN - electric bass (track 2)
- :: BEN MILLER - electric bass chords (track 8)
- :: IAN DE SOUZA - electric bass chords (track 7) with special guest:
- :: LUIS ORBEGOSO - congas / perc (track 5)

BROWNMAN ELECTRYC TRIO's new full-length album "Gravitation" bends time & space with 6 incredible bassists including American bass master Damian Erskine.

Artist: BROWNMAN ELECTRYC TRIO

Title: GRAVITATION

Label: BROWNTASAURAS RECORDS

Release dates: Canada: Oct 31, '13 Intern'l: Dec 31

File Under: electric jazz / jazz-funk / modern jazz

TRACK LISTING

8 88174 08127 4

- | | |
|------|--|
| 1942 | 01) There Will Another You (5:16) |
| 1959 | 02) Lady Bird (6:35) |
| 1964 | 03) Cantaloupe Island (6:00) |
| 2010 | 04) Chocalet Citeh (6:16) |
| 1937 | 05) Caravan (9:57) |
| 1986 | 06) Splatich (6:41) |
| 1963 | 07) Recorda Me (8:14) |
| 2012 | 08) Irrational Funktion (8:04) |
| 2010 | 09) Anxiety & The Creature Within (4:37) |
| 2009 | 10) Catholic School Girls (5:19) |
| 1928 | 11) Bye Bye Blackbird (6:51) |

Recorded at: EUPHONIC SOUND by James Pew
Mastered at: PSYCHOTROPIC STUDIOS by Nick Blagona

When not an A-list trumpet player for the likes of Paul Simon, Quincy Jones, Guru's Jazzmatazz, Mos Def & KRS-1 -- as a leader, for almost two decades now, Trinidadian-born, Brooklyn & Toronto-based jazz trumpet icon **Brownman Ali** (protege to **Randy Brecker**) has always pushed the boundaries of his own idiomatic definitions with his 7 various ensembles. This new 2013 CD with the National Jazz Award winning **BROWNMAN ELECTRYC TRIO** is aptly entitled **Gravitation: A Study in Freefall**. Following in the footsteps of B.E.T.'s acclaimed 2009 live album *Juggernaut* (which reached #3 on the iTunes jazz charts USA), *Gravitation* is a 75-year freefall through the great moments of jazz/funk history -- from Duke Ellington to Herbie Hancock to Joe Henderson to Miles to Guru's Jazzmatazz. This record showcases Brownman's powerfully authentic, contemporary & future-forward voice with 6 of his fav bassists.

This 11-song record (4 originals, 6 twisted standards & a Miles Davis classic) features **Brownman** on both electric & acoustic trumpets on all tracks; the inimitable **Colin Kingsmore** (Elizabeth Shepherd Trio) on drums paired with a rotating cast of electric bass masters. At center stage is one of America's premier 6-string electric bass virtuosos, **Damian Erskine** (Jaco Pastorius Big Band, Peter Erskine Trio), in addition to 5 other Canadian electric bass heavies including: **Marc Rogers** (Philosopher Kings), **Ian De Souza** (Sisters Euclid), **Tyler Emond** (original B.E.T. bassist), **Ben Miller** (God Made Me Funky) and introducing **Brad Cheeseman**, the youngest bassist on the record at 22 years old. The disc also features guest appearances (via samples) by **Mos Def**, **Martin Luther King**, **Chris Rock**, **Miles Davis** & **Guru**, and a live appearance on "Caravan" by conga/perc great **Luisito Orbegoso** (Cruzao).

ABOUT BROWNMAN -- Heralded as "Canada's preeminent Jazz trumpeter" by NYC's Village Voice, he is considered to be one of the most unique & provocative improvising trumpet players on the international scene today, and is widely regarded as a vanguard for the evolution of Jazz in Canada.



Brownntasauras Records

Andrew Nicholson, Label Manager
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Browntasauras Records recording artist

BROWNMAN

w w w . B r o w n m a n . c o m



"Brownman... one of the next great voices in the new generation of jazz improvisers."

-- Randy Brecker, multiple Grammy winning jazz trumpet legend & long-time mentor to Brownman

Heralded as "**Canada's preeminent jazz trumpeter**" by NYC's Village Voice and considered one of the most acclaimed improvisers residing in Canada, **Brownman Ali**, born on the small Caribbean island of Trinidad, is the multiple award winning NYC-schooled protégé to his teacher - Grammy-winning trumpet legend **Randy Brecker**. In the spirit of supreme trumpet genre-crossing visionaries such as **Brecker** and **Miles Davis**, he tirelessly leads and composes actively for no less than 7 ensembles of his own. He is also a musical director and/or featured soloist in countless other groups; testament to his unparalleled diversity of musical vision and skills making him one of Canada's most decorated jazz artists and a highly in demand session call for both **Universal** and **Sony/BMG** recording studios in forms of music ranging from be-bop to hip-hop. As a featured soloist he has appeared with Canada's leading Latin, urban, hiphop, reggae, island and DJ artists in addition to his foundational jazz milieu. With just under **300** recording credits to his name - many of these albums having won or been nominated for Junos (Canada's Grammy) - he is considered to be one of the most unique and provocative improvising trumpet players on the scene today. He is widely regarded as a vanguard for the evolution of jazz in Canada.



As a leader, he is best known for his work with his multi-award winning latin-jazz-urban ensemble **CRUZAO**. They have toured Canada's jazz festival and club circuit extensively, winning the 2001 Montreal Jazz Fest's coveted "**Grand Prix du Jazz Award**" leading to his being signed to the prestigious **Justin Time Records** label, simultaneous to Brownman winning a CBC-Galaxie "**Rising Star**" award. The subsequent 2002 release of "**Shades Of Brown**" would rocket to #1 on Canada's jazz charts and remain there for 3 months as CRUZAO toured internationally. Brownman would be awarded a **National Jazz Award** for "**Composer of the Year**" for the tunes he composed on that same recording. Europe welcomed the **BROWNMAN AKOUSTIC TRIO** in 2002 & 2003 and the **BROWNMAN ELECTRYC TRIO** in 2004 as the groups toured that continent and recorded 2 records released on European labels. 2005 would see extensive Canadian touring in early months of the year and the later with a South American tour beginning in Cuba. At the personal invitation of legendary pianist **Chucho Valdes**, he would represent Canada at the **Havana Jazz Festival**; leading **CRUZAO HAVANA** comprised of an all-Cuban rhythm section featuring members of the essential Afro-Cuban ensemble **IRAKERE** performing original Brownman compositions as recorded by CRUZAO. This performance marked the beginning of a two month extensive tour of South and Central America concluding with a gig with jazz saxophone legend **GARY BARTZ** in Belize and a recording session in Cuba with the luminous timba group **CHISPA Y LOS COMPLICES**. 2006 was a busy year and included 7 national and international tours, a multitude of recording sessions and appearances with such legends as legendary rapper **GURU**, pop superstar **NELLY FURTADO** & NYC Brazilian harmonica icon **HENDRIK MEURKENS**.

From 2006 to 2010, Brownman was the featured soloist with the legendary New York City jazz-hip-hop artist **GURU** (of Gangstarr fame) for his **JAZZMATAZZ** ensemble (replacing Donald Byrd in that group), catalyzing his appearing on the cover of **CODA** magazine, Canada's most acclaimed jazz publication. In Dec 2009 Brownman would launchd his own independent record label **Browntasauras Records**, with the **BROWNMAN ELECTRYC TRIO** (2007 National Jazz Award winners for "Electric Group of the Year") debut recording **Juggernaut** as it's flagship release along with re-issues of his entire back-catalog from other groups he leads. The 2013 B.E.T. release of **Gravitation** went to #4 on the iTunes jazz charts in the USA. 2015 would see new artists being signed to the label, including **Snaggle**, **Modus Factor** & **Jason Wilson's Divison One**.

Since returning to Canada from NYC, Brownman has been on the cutting edge of modern music for the last decade, winning multiple awards nationally & achieving international recognition while touring the globe.

Brownman also holds a degree in physics, a minor in philosophy, writes the brass column for Canadian Musician Magazine and is an often called upon international lecturer and clinician on such topics as "advanced jazz harmony", "hip-hop and the modern jazz improviser" & "latin rhythms for the jazz improviser".

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With just under 300 recording appearances & over 4000 live performances to his name, he has performed or recorded with the likes of **Wayne Shorter**, **Randy Brecker**, **John Scofield**, **Charlie Hunter**, **Gary Bartz**, **Gary Thomas**, **Soulive**, **Fertile Ground**, **Kenny Wheeler**, **Hugh Fraser**, **Don Thompson**, **Kirk Macdonald**, **Pat Labarbera**, **Dave Restivo**, **Dave Young**, **Stich Wynston**, **Kelly Jefferson**, **Quincin Nachoff**, **Heather Bambrick**, **Philosopher Kings**, **Guru**, **Jazzmatazz**, **Mos Def**, **Jay-z**, **Missy Elliot**, **KRS-1**, **Big Daddy Kane**, **Kool Herc**, **K-OS**, **Kypros**, **Rikoshay**, **Pocket Dwellers**, **KC Roberts**, **DJ Dopey**, **DJ Cutler**, **DJ Q-bert**, **Nelly Furtado**, **Dave Matthews Band**, **Paul Simon**, **Moses Mayes**, **God Made Me Funky**, **Ashanti**, **Divine Brown**, **Grüvoria**, **One Step Beyond**, **Kush**, **Jason Wilson**, **Tabarruk**, **D'bi Young**, **Dub Trinity**, **Kobo Town**, **Irakere**, **NG La Banda**, **Chucho Valdes**, **Danilo Perez**, **Hilario Duran**, **Horacio Hernandez**, **Energia Latina**, **Chiva**, **Bestial**, **Cimarron**, **Ricky Franco**, **Fito Blanko**, **Eliana Cuevas**, **Luanda Jones**, **Pavlo**, **Plan C**, **Macondo**, **Pacande**, **Banda Bella**, **Dominicanada** & far too many more to list here...



AS A LEADER :

Brownman currently leads and composes for 7 groups of his own, all garnering critical acclaim in their own diverse idioms :

CRUZAO

– highly acclaimed multiple award-winning latin-jazz-urbania quintet

CRUZAO GRUPO MONSTRUOSO

– 15-man latin-jazz-urban orchestra permutation of CRUZAO

GRUVASYLUM

– hip-hop, drum'n'bass and breakbeats... with a jazz ideology

BROWNMAN ELECTRYC TRIO

– electrified award-winning trio in the spirit of Miles Davis' electric years

BROWNMAN AKOUSTIC TRIO/QUARTET/QUINTET

– mainstream hard-swinging NYC-style jazz

MARRÓN MATIZADO

– 11-man highly energized Salsa powerhouse, fusing modern salsa & jazz

ARECIBO

– modern deeply exploratory latin-jazz quartet in the spirit of Jerry Gonzalez's Fort Apache Band



AWARDS & ACCOLADES :

2016 Brownman Electryc Trio - Toronto Independent Music Award nominee - "Jazz Group of the Year"

2015 Brownman Electryc Trio - Toronto Independent Music Award winner - "Jazz Group of the Year"

2015 Brownman Electryc Trio - International Independent Music Award winner - "Funk/Jam/Fusion Album of the Year"

2015 Brownman - Black Canadian Award nominee "Jazz Artist Of The Year"

2012 Brownman Electryc Trio - Toronto Independent Music Award winner - "Jazz Group of the Year"

2012 Brownman named "2012 Artist To Watch" by Resonancy magazine

2011 Brownman inducted into the "WHO'S WHO IN BLACK CANADA" National directory

2010 Brownman Electryc Trio - Toronto Independent Music Award nominee - "Jazz Group of the Year"

2010 Brownman Electryc Trio - Artvoice Magazine nominee for "Jazz Act of the Year"

2009 Brownman - named "favorite touring soloist" (w/ Jazzmatazz) by London, UK's Jazz After Dark

2008 Brownman Electryc Trio - Toronto Independent Music Award nominee - "Jazz Group of the Year"

2008 Brownman Electryc Trio - National Jazz Award nominee - "Electric Jazz Group of the Year"

2007 Brownman - NOW Magazine's "Toronto Jazz Trumpet Player of the Year"

2007 Brownman Electryc Trio - National Jazz Award winner - "Electric Jazz Group of the Year"

2007 Brownman - National Jazz Award nominee - "Musician of the Year"

2007 Brownman - National Jazz Award nominee - "Latin-jazz artist of the Year"

2007 Brownman - SOCAN National Jazz Award nominee - "Composer of the Year"

2007 Brownman - National Jazz Award nominee - "Instrumentalist of the Year" (flugelhorn)

2006 Brownman - National Jazz Award nominee - "Latin-jazz artist of the Year"

2005 Brownman - NOW Magazine's "Toronto Jazz Artist of the Year".

2004 Brownman & CRUZAO - Independent Music Award nominee - "Jazz Group of the Year"

2003 MARRON MATIZADO - "Best Toronto Salsa Band" (SalsaSPOT)

2002 Brownman - National Jazz Award winner - "Jazz Composer of the Year"

2002 Brownman - National Jazz Award nominee - "Jazz Trumpet Player of the Year"

2001 Brownman & CRUZAO - winner of the Montreal Jazz Fest's "Grand Prix Du Jazz Award"

2001 Brownman & CRUZAO - winner of the CBC Galaxie "Rising Star Award".

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QUOTES :

"... one of the next great voices in the new generation of jazz improvisers"

-- Randy Brecker, Grammy award winning trumpeter

"... a great writer, energized trumpeter and thoughtful evolved soloist"

-- John Scofield, legendary jazz guitarist

"... uniquely creative and fearless... like a young Miles Davis"

- Guru, legendary hip-hop icon (Gangstarr / Jazzmatazz)

"... extraordinarily talented... a modernist for sure... a truly gifted improviser with an original creative voice"

-- Gary Bartz, saxophonist to Miles Davis in the 70's

"... Canada's preeminent jazz trumpeter"

-- Village Voice, New York City

"Awards are nice, naturally, but to dig what Brownman is doing, you've got to see him live. I had a chance to do just that over the summer when Brownman fronted a killer trio ... I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own."

- Buffalo News

"Brownman is the real deal... this abundantly talented young musician was handpicked by the late MC Guru to blow the sinewy lines that made his Jazzmatazz project such a groundbreaking hybrid of jazz and hip-hop... with each appearance the buzz surrounding the bold and electric Brownman style has grown in amplitude."

- Art Voice Magazine

"... energy is never in short supply in Brownman's world. This Toronto/Trinidadian trumpeter loves skipping from style to style almost as much as he digs mixing it up with the jazz elite"

-- NOW magazine, Toronto (cover story)

"... deliciously quirky & invigorating... seethes with energy..."

-- Toronto Star

"... the most versatile hornman in Canada"

-- Chicago Tribune

"... virtuosic, energized and in the spirit of Miles Davis"

-- National Post

"... a warm, personable soloist displaying an engaging mix of quirks and lyricism."

-- Globe and Mail



The Toronto Sun • Friday October 10, 2008

Now HEAR This!
Entertainment

Colin Keegan (left), Brownman and Steve Estabrook at a promotional photo shoot for their CD Juggernaut.

The Electryc company

Trumpeter Brownman and friends take jazz into a new direction on CD Juggernaut

Calling your album Juggernaut comes with certain responsibilities. You've got to be a good improviser on the trumpet, but you've also got to play like someone there and make it sound like you're away from you forever. You play like you're playing with an old man, but over time you become more like a young Nick. And then you're also someone else.

You can when this happens,

but it's not always the case.

Juggernaut is the debut album of trumpeter Brownman and his trio. The band includes drummer Colin Keegan and bassist Steve Estabrook. The group is meeting the show-schedule demands of the tour with a band that isn't pretty like, say, Beoncé or the Stones. It's a bit like the Rolling Stones, but against the backdrop of a killer band.

Four years back, he got the idea to play with Keegan and Estabrook, who Brownman calls "the best musicians I know."

"Without the constraints

that come from providing musical continuity, how can we make this work?"

He ended up in a sort of dance

hallway between the two of us,"

says the nice guy out of Guelph, Ontario. Toss in some Nick, and then they step away into the shadows. "It's like we're all brothers, but they break. He noted that he's been playing with the two in that group, "but it's like we have a snap-shot of what it was like when we first started."

But it's like we're all brothers,

and that's what makes it so

incredible."

But experienced live,

he said, "you don't know

what I mean."

Estabrook, who

has been with Brownman since

the beginning,

agreed when I asked

him if he thinks he's a

player or a leader,

or both.

He responded,

"I'm a leader,"

he said, "but I'm

not a leader."

Keegan, who

has been with Brownman since

the beginning,

agreed with him,

but added,

"I'm a leader,"

he said, "but I'm

not a leader."

For "Alongtime," he adds,

"It's like we all live in each other's pockets."

These versions of Oliver Nelson's "Alongtime Ago" and "Stolen Moments," in one of his trademark styles, are the highlights of the album.

Hearing players David "Fathead" Newman and Steve "Lil' Steve" Williams, along with Brownman, make it easy.

Estabrook, a player off every

other hornline and work-

ing on his own, makes it easy.

Both together

decorated the music and

the room with their creative vision.

And that can be heard in this music."

Both agree that quite a bit

of what he's doing now

isn't what he did before,

but against the back-

ground of a club where things

happen,

he said, "it's like he's

on a trip this is a whole

new place."

It's like the art of

bring life to it's full of potential,

which people are afraid of but

kick it and enjoy making

a whole life inside the room."

He added,

"It's like he's in a

place where he's

in charge."

NOTE: Brownman

Electryc Trio is at Trans-

can Hall, 100 Queen St.

Friday, Oct. 10, 8 p.m.

Information: 416-363-8000.

Brownman Ali's Electryc

Trio appears every Friday.

"Brownman Electryc Trio's new release GRAVITATION is the new standard in electric jazz"

- NPR (National Public Radio), New York

"Brownman Ali's powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation."

-- JazzOnline.com

"It's incredible the energy output these three men can generate... with only three of them on stage my ears would swear they were hearing a whole electrified orchestra".

-- Toronto's NOW Magazine (concert review)

"Brownman Electryc Trio plays with fire and intensity... every track executed with skill and feeling... it's visceral and edgy... it recalls the music Miles Davis made in the early '70s."

-- Errol Nazareth, The Toronto Sun

"Guru's Jazzmatazz trumpet player brings virtuosity and panache in jazz together in his Electryc Trio"

-- CBC Radio Canada

"Brownman's Electryc Trio is lively, entertaining and hip... the atmosphere is seriously funky... the music's muscular and quick, much of it thrilling..."

-- Whole Note Magazine

"It's hard to imagine this trio being more in the pocket, more energetic."

-- Peter Hum, The Ottawa Citizen