



Brownman Music Inc.

:: trumpet :: bass :: drums ::

:: with a touch of madness ::



**JazzOnline.com writes:**

Acclaimed trumpeter **Brownman Ali's** eclecticly powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation. Brownman's **ELECTRYC TRIO** is uniquely his own, yet echoes with the sounds of 'Bitches Brew' and 'In a Silent Way' right down to Miles' use of electronics while still managing to stay grounded in the sounds of today. Clearly paying apt tribute to Brownman's NYC mentor Randy Brecker, they are a truly impressive and energized modern jazz outfit."



**National Jazz Award winners**  
"Electric Jazz Group of the Year"

**International Independent Music Award**  
"Jazz-funk Album of the Year"

**2x Toronto Independent Music Award**  
"Jazz Group of the Year"



# Brownman ELECTRYC TRIO

**New York Times writes:**

"Canada's preeminent jazz trumpet player & his electrified trio deliver raw, explosive improvisational energy with a uniquely original style."

**Randy Brecker, (Grammy winner) writes:**

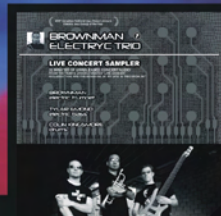
"THIS is the new standard in electric-jazz"

**Buffalo News writes:**

"I came away with a blown mind. This guy's got chops galore, soul to match, and a sense of phrasing that recalls many of the greats, but suggests itself to be his own."

**Toronto's NOW Magazine writes:**  
(concert review)

"It's incredible the energy output these three men can generate... with only a trio on stage my ears would swear they were hearing a whole electrified orchestra".



2007



2009



2013

# ElectrycTrio.Brownman.com



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# BROWNMAN ELECTRYC TRIO

NATIONAL JAZZ AWARD & TORONTO INDEPENDENT MUSIC AWARD WINNERS



## BROWNMAN ELECTRYC TRIO -- GRAVITATION A STUDY IN FREEFALL

- :: BROWNMAN ALI - electric trumpet, mini-Korg
- :: COLIN KINGSMORE - drums
- + 6 six-string electric bass masters :
- :: DAMIAN ERSKINE - electric bass (tracks 1,4,9)
- :: TYLER EMOND - electric bass (tracks 2,3,5,7,8,10,11)
- :: MARC ROGERS - electric bass (track 6)
- :: BRAD CHEESEMAN - electric bass (track 2)
- :: BEN MILLER - electric bass chords (track 8)
- :: IAN DE SOUZA - electric bass chords (track 7)
- with special guest:
- :: LUIS ORBEGOSO - congas / perc (track 5)

**BROWNMAN ELECTRYC TRIO's new full-length album "Gravitation" bends time & space with 6 incredible bassists including American bass master Damian Erskine.**

When not an A-list trumpet player for the likes of Paul Simon, Quincy Jones, Guru's Jazzmatazz, Mos Def & KRS-1 -- as a leader, for almost two decades now, Trinidadian-born, Brooklyn & Toronto-based jazz trumpet icon **Brownman Ali** (protege to **Randy Brecker**) has always pushed the boundaries of his own idiomatic definitions with his 7 various ensembles. This new 2013 CD with the National Jazz Award winning **BROWNMAN ELECTRYC TRIO** is aptly entitled **Gravitation: A Study in Freefall**. Following in the footsteps of B.E.T.'s acclaimed 2009 live album **Juggernaut** (which reached #3 on the iTunes jazz charts USA), **Gravitation** is a 75-year freefall through the great moments of jazz/funk history -- from Duke Ellington to Herbie Hancock to Joe Henderson to Miles to Guru's Jazzmatazz. This record showcases Brownman's powerfully authentic, contemporary & future-forward voice with 6 of his fav bassists.

This 11-song record (4 originals, 6 twisted standards & a Miles Davis classic) features **Brownman** on both electric & acoustic trumpets on all tracks; the inimitable **Colin Kingmore** (Elizabeth Shepherd Trio) on drums paired with a rotating cast of electric bass masters. At center stage is one of America's premier 6-string electric bass virtuosos, **Damian Erskine** (Jaco Pastorius Big Band, Peter Erskine Trio), in addition to 5 other Canadian electric bass heavies including: **Marc Rogers** (Philosopher Kings), **Ian De Souza** (Sisters Euclid), **Tyler Emond** (original B.E.T. bassist), **Ben Miller** (God Made Me Funky) and introducing **Brad Cheeseman**, the youngest bassist on the record at 22 years old. The disc also features guest appearances (via samples) by **Mos Def**, **Martin Luther King**, **Chris Rock**, **Miles Davis** & **Guru**, and a live appearance on "Caravan" by conga/perc great **Luisito Orbegoso** (Cruza).

**ABOUT BROWNMAN** -- Heralded as "Canada's preeminent Jazz trumpeter" by NYC's Village Voice, he is considered to be one of the most unique & provocative improvising trumpet players on the international scene today, and is widely regarded as a vanguard for the evolution of Jazz in Canada.

**Artist: BROWNMAN ELECTRYC TRIO**  
**Title: GRAVITATION**  
**Label: BROWNTASAUROS RECORDS**  
**Release dates: Canada: Oct 31, '13 Intern'l: Dec 31**  
**File Under: electric jazz / jazz-funk / modern jazz**

### TRACK LISTING



- 1942 01) There Will Another You (5:16)
- 1939 02) Lady Bird (6:35)
- 1964 03) Cantaloupe Island (6:00)
- 2010 04) Chocalet Citeh (6:16)
- 1937 05) Caravan (9:57)
- 1986 06) Splatch (6:41)
- 1963 07) Record Me (8:14)
- 2012 08) Irrational Funktion (8:04)
- 2010 09) Anxiety & The Creature Within (4:37)
- 2008 10) Catholic School Girls (5:19)
- 1926 11) Bye Bye Blackbird (6:51)



Recorded at: EUPHONIC SOUND by James Pew  
 Mastered at: PSYCHOTROPIC STUDIOS by Nick Blagona



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