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SOULIVE featuring **REGGIE WATTS** & the **SOULIVE HORNS**
with **NICK “BROWNMAN” ALI & THE ELECTRYC TRIO**

Soulive.com

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Saturday, November 12th @ 9 PM

The El Mocambo

464 Spadina Avenue, Toronto

www.elmocambo.ca

\$16.50 (available through Ticketmaster and at Rotate This & Sonic Temple)

SOULIVE is one of those rare bands that can get rock and blues lovers, hip-hop ‘heads and jazz geeks alike snapping their necks. For the past six years, this globe-travelling ensemble has been tirelessly touring with their mission to “bring jazz back to the dance floor”. On November 12th will be bringing that essential spirit to Toronto’s venerable **El Mocambo**. And with Canadian jazz trumpet icon **Nick “Brownman” Ali** and his **ELECTRYC TRIO** opening this spectacular double-bill, they’ve got one of Canada’s foremost jazz-funk-hip-hop musical matrixes in the house to set the table.

Featuring its original trio of members – guitarist **Eric Krasno** and brothers **Alan Evans** and **Neal Evans** on drums and organs/keys respectively – plus an all-star horn section of **Rashawn Ross** on trumpet and Ryan Zoidis on alto with Seattle new wave soul heavy **Reggie Watts** – the **SOULIVE** phenomenon appropriately began in historic Woodstock, New York. Within a year, the band was selling out shows across the U.S., and had signed with **Blue Note**. They’ve toured with the likes of **The Dave Matthews Band**, **The Rolling Stones**, **The Roots** and **India.arie**; and recorded with diverse artists such as **DMB**, **John Scofield**, **Talib Kweli**, The Roots’ **Black Thought**, **Chali2na** of Jurassic 5, and **Amel Larrieux**.

The list of guests on their acclaimed fourth album **Break Out** (Concord) is a reflection of that Woodstock spirit, and a testament to the respect **SOULIVE** commands across a huge musical spectrum from both fans and peers. It includes R&B diva **Chaka Khan**, pedal-steel prodigy **Robert Randolph** (on a jaw-dropping vision of the Hendrix classic *Crosstown Traffic*), soulman **Ivan Neville**, **Corey Glover** of metal-funk legends **Living Color** and **Watts**. **Breakout** represents another quantum leap forward for a band dedicated to remaining a collective expression of its three founding members’ visions. **Krasno**’s sublime guitar-playing – by turn blazing, funky and subtle – is heavily rooted in blues and rock inspirations. The club-shaking bass from **Neal Evans**’ Hammond B3 organ (he also plays clavinet, Rhodes and piano) pays homage to classic soul and R & B. With **Alan Evans** on drums, that DNA-enhanced backline brings out the hip-hop and jazz spirit of New York City. It’s three top-flight musicians’ collective musical soul – live.

Doing their part to make **SOULIVE** feel at home on the road with NYC-schooled funkified jazz vibes will be the equally eclectic and multi award-winning trumpeter **Nick “Brownman” Ali** and the **ELECTRYC TRIO**. **Brownman** – a private student of grammy-winning **Randy Brecker** – who along with **Miles Davis** represents the summit of boundary-crossing trumpet visionaries, has also played festivals with guitar giant **John Scofield** and the legendary **Wayne Shorter**. He is riding the crest of his monumental *Five Weeks for Miles* series, for which he assembled five all-star ensembles of the country’s foremost jazzmen to pay homage to the legend’s five stylistic eras; packing the Trane Studio every Friday in September. Next month, he embarks on a two-month tour of South and Central America, starting with the **Havana Jazz Festival** where his signature Latin-jazz outfit **CRUZAO** will again represent Canada. He has additionally been asked while there to perform with **Chucho Valdez**, members of Afro-Cuban pioneers **IRAKERE** and **Oscar Valdes** and **DIAKARA**.

SOULIVE and **BROWNMAN** – there’s a dressing room in which any style-skipping ‘head would want to be a fly on the wall. But first, they’ll have to get through all the jazz fans on the dance floor.

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