

## Toronto based Trinidadian jazz trumpet icon BROWNMAN brings his NYC-style jazz-funkifications to Montreal Wed Oct 3rd!

**\*\* 2007 Canadian National Jazz Award for “Electric Jazz Group of the Year” \*\***

**BROWNMAN ELECTRYC TRIO**

www.Brownman.com

**Wed Oct 3, 2007 | 7:00pm**

**Segafredo**, 966 Rue St Catherine Ouest, Montreal, Quebec | 514.871.1331 | www.SegafredoMtl.com



**Global NTT Productions and Segafredo are proud to present for their first appearance in Montreal - Canada’s 2007 National Jazz Award winners for “Electric Jazz Group of the Year”: BROWNMAN ELECTRYC TRIO, led by multi-award winning and highly celebrated Trinidadian-born jazz trumpet player Nick “Brownman” Ali.**

On Wed Oct 3<sup>rd</sup> Montreal will be treated to sounds of Canada’s preeminent jazz trumpeter Nick “Brownman” Ali and his electrified Miles Davis influenced trio. Brownman only just recently returned to Canada after 3 months of touring Europe & the US with NYC hip-hop legend **GURU** (of Gangstarr fame) as the featured soloist with Guru’s **JAZZMATAZZ**, replacing the luminous Donald Byrd in the band. **Global NTT** has had the opportunity to feature Brownman in the past as the mind-bending soloist with both **Moses Mayes** and **God Made Me Funky**, and is now honoured to be the first production team in Quebec to present this internationally acclaimed artist for the first time.

*“... this powerful trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation. Brownman's ELECTRYC TRIO is uniquely his own, yet echoes with the sounds of ‘Bitches Brew’ and ‘In a Silent Way’ right down to Miles’ use of electronics while still managing to stay grounded in the sounds of today, clearly paying apt tribute to Brownman's NYC mentor Randy Brecker. Impressive.”*

- JazzOnline.com



### About Brownman:

Widely considered a vanguard for the evolution of Canadian jazz, Brownman has been on the cutting edge of modern music in Canada for the last decade, winning multiple awards nationally and achieving international recognition while touring the globe. This dynamic Trinidadian-born trumpeter is a NYC-schooled protégé of his teacher, multiple Grammy-winning trumpet legend **Randy Brecker**. In the spirit of the supreme trumpet genre-crossing visionaries such as Brecker and Miles Davis, he tirelessly leads and composes actively for no less than 7 bands if his own and is a musical director and/or featured soloist in countless others. One of Canada’s top session calls for both Universal and Sony recording studios in forms of music ranging from bebop to hip-hop, Brownman has over 200 recording credits to his name, and is currently considered to be the most in demand trumpeter in the country. He has been called “**Canada’s pre-eminent jazz trumpeter**” by NYC’s Village Voice and “**one of the next great voices in jazz improvisers**” by Randy Brecker himself.

### Awards & Accolades:

2001 Nick “Brownman” Ali & CRUZAO win the coveted Montreal Jazz Festival's "**Grand Prix du Jazz**" award  
2001 Nick “Brownman” Ali & CRUZAO awarded the CBC Galaxie "**Rising Star**" Award  
2002 Nick “Brownman” Ali - National Jazz Award nominee for "**Jazz Trumpet Player of the Year**"  
2002 Nick “Brownman” Ali - National Jazz Award for "**Canadian Jazz Composer of the Year**"  
2002, 2003, 2004 Nick “Brownman” Ali CRUZAO nominated at NJAs for "**Electric Jazz Group of the Year**"  
2003 Nick “Brownman” Ali & CRUZAO - Independent Music Award nominee for "**Latin Group of the Year**"  
2004 MARRON MATIZADO awarded the SilverSPOT for "**Best Toronto Salsa Band**"  
2005 Nick “Brownman” Ali - NOW Magazine Award for "**Toronto's Jazz Artist of the Year**"  
2006 Nick “Brownman” Ali - National Jazz Award nominee for "**Latin-jazz artist of the Year**"  
2007 Nick “Brownman” Ali - A staggering **5 nominations** at the National Jazz Awards  
2007 Brownman Electryc Trio win National Jazz Award for "**Electric Jazz Group of the Year**"