

The Trane Studio presents Nick “Brownman” Ali’s ELECTRYC TRIO – Brazilified with percussion legend Eder “O” Rocha

** Last week crowned NOW Magazine’s 2005 “Jazz Artist of the Year” **

EDER “O” ROCHA with BROWNMEN & The ELECTRYC TRIO

www.Brownman.com

Wed, Nov. 16 & Friday, Nov. 23 – 9 PM

Trane Studio

www.TraneStudio.com

964 Bathurst St.

\$10

The Trane Studio is pleased to announce two special November performances that will bring together two masters of their musical arts – NOW Magazine’s 2005 Jazz Artist of the Year” Nick “Brownman” Ali and his organic jazz-funk ELECTRYC TRIO and renowned Brazilian *maracatu* percussion pioneer Eder “O” Rocha.

“Eder’s Afro-Brazilian beats over the bass-heavy jazz- funk groove of my ELECTRYC TRIO – with the legendary drummer Paul deLong and Dane Wedderburn on bass?” Ali asks. “That is one heavy rhythm section that I’m really looking forward to pushing the envelope with. Great gigs for getting in shape for the madness in Cuba, too!”

JazzOnline.com writes:

“... this powerful trio captures the essence of the later years in Miles Davis’ life, his electric period, without imitation. Brownman’s electric trio is uniquely his own, yet echoes with the sounds of ‘Bitches Brew’ and ‘In a Silent Way’ right down to Miles’ use of electronics. Impressive.”

About Eder “O” Rocha

Eder “O” Rocha is one of Brazil’s foremost innovators in the Afro-Brazilian art of *maracatu*, native to the city of Recife. Individual musicians and groups throughout Brazil’s thriving community cite him as a guiding inspiration and influence. Also a classical musician of great renown, he has in fact created his own instrument, *zabumbateria* which combines the Brazilian *zabumba* and drum kit, and recently launched a book entitled *Zubumba Moderno*. Eder is Toronto for two weeks at the invitation of **Alex Bordakos** and **Aline Morales** of local *maracatu* pioneers **Nunca Antes** (www.nuncaantes.ca), and will be performing a series of workshops Nov. 18-20.

About Nick “Brownman” Ali

The Trinidadian-born Brownman is an NYC-schooled protégé of his teacher, multiple Grammy-winning trumpet legend **Randy Brecker**. In the spirit of the supreme trumpet genre-crossing visionaries such as Brecker and Miles Davis, he tirelessly leads and composes actively for no less than 7 bands if his own and is a musical director and/or featured soloist in countless others. He has been called “**Canada’s pre-eminent jazz trumpeter**” by NYC’s Village Voice and “**one of the next great voices in jazz improvisers**” by Randy Brecker himself.

Awards & Accolades

2001 Nick “Brownman” Ali & CRUZAO win the coveted Montreal Jazz Festival’s “**Grand Prix du Jazz**” award
2001 Nick “Brownman” Ali & CRUZAO awarded the CBC Galaxie “**Rising Star**” Award
2002 Nick “Brownman” Ali - National Jazz Award nominee for “**Jazz Trumpet Player of the Year**”
2002 Nick “Brownman” Ali - National Jazz Award for “**Canadian Jazz Composer of the Year**”
2002, 2003, 2004 Nick “Brownman” Ali CRUZAO nominated at NJAs for “**Electric Jazz Group of the Year**”
2003 Nick “Brownman” Ali & CRUZAO - Independent Music Award nominee for “**Latin Group of the Year**”
2004 MARRON MATIZADO awarded the SilverSPOT for “**Best Toronto Salsa Band**”
2005 Nick “Brownman” Ali - NOW Magazine Award for “**Toronto’s Jazz Artist of the Year**”

News

Brownman asked to represent Canada at the Havana Jazz Festival!

Brownman’s multi-award winning latin-jazz ensemble to represent Canada at the Havana Jazz Fest this Dec. Fundraiser to raise funds for travel expenses **Sun Nov 20 at Toronto’s Lula’s Lounge**. [Lula.ca]

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