



RUBEN ESGUERRA &

CHIVA

AFRO-COLOMBIAN LATIN-JAZZ WITH AN URBAN EDGE

featuring

BROWNMAN ? & DJ J-TEC

with special guests

COLOMBIAN KIDZ

Colombian Youth Percussion Ensemble

SIEZSWIFT & THE F.A.M.

Breakdance crew

FLOOR ASSASSINS MILITIA

Tues. May 9 2006

Lula Lounge

3097 Dundas St. W.

416.588.0307 Lula.ca

Doors @ 7:00pm / Show @ 8:30pm

\$10 Admission / \$49 Dinner & Show

6:00pm

**film screening of
"Hip-hop y Resistencia"**

8:00pm

Colombian Kidz

Youth
Percussion
Ensemble

8:45pm

CHIVA Set 1

Colombian
Latin-jazz
collides with
hip-hop

9:45pm

F.A.M. w/ J-TEC

Breakdancing
& breakbeats
latin meets
hip-hop

10:15pm

CHIVA & F.A.M.

The Breakers
join the band
for live music
to back the crew

10:45pm

CHIVA Set 2

Last set to
close the night
with a power
house bang



Ruben

Brown

J-Tec

Siezswift

Colombian Kidz

"Stacked with all-star musicians under the leadership of Colombian conguero Ruben 'Bennie' Esguerra and featuring the nation's most recognized latin-jazz trumpeter - CHIVA mixes seductive Colombian & South American rhythms with jazz harmonies, improvised solos and urban textures to create one very unique and highly energized latin-jazz group."

- JazzWorldOnline.com

Ruben "Bennie" Esguerra - congas, voice, perc

Nick "Brownman" Ali - electric trumpet, perc

Eric Boucher - rhodes, keyboards

Dane Wedderburn - 6-string electric bass

Chris Lamont - drums, breakbeats

DJ J-Tec - turntables, samples

Produced by:

Brownman:

Publicity by

Sebastian Cook

Organized by:

Lula World Festival

Sponsored by:

CBC Radio Canada

**An evening celebrating the influence of
hip-hop on Latin American Art & Culture**

c h i v a . b r o w n m a n . c o m



Born in Bogota . . .

... in 1979, **Ruben "Bennie" Esguerra** is Colombian to the bone. He holds a masters degree in Ethnomusicology specializing in rare and lost rhythms from the Atlantic coast of Colombia and is one of the top called and busiest conga players in the Canadian Latin community. Intrigued by the idea of fusing these rare rhythms with hip-hop against a latin-jazz backdrop, the young Esguerra would spend large portions of his own Canadian youth inspired by Canada's premiere latin-jazz-urban cross-over outfit **CRUZAO**, led by iconic Trinidadian/Canadian latin-jazz trumpeter **Nick "Brownman" Ali**. Years later, Bennie ready to lead a group of his own after contributing as an established member to countless Latin groups in Toronto not only enlisted Brownman to be the group's musical director and primary composer but also called upon some of the country's most respected jazz artists to fill the ranks of this unique new ensemble. **CHIVA** was born - the exceptional and highly energized sound of rare Colombian Latin rhythms mixed with urban sensibilities, topped with blazing Latin-jazz soloists. CHIVA often incorporates turntablists to enhance it's urban sound and whose ranks have often been joined by the likes of World DMC turntable champion **DJ Dopey**, turntablist from the Turntable Monkz **DJ J-Tec** and turntablist from the Pocket Dwellers **DJ S-Luv**. The group has headlined numerous jazz festivals including the Distillery, Toronto and Montreal's respective fests and is widely regarded as the newest and brightest star on Canada's Latin-jazz horizon.

Bennie is currently an active percussionist with Diego Marulanda and Pacandé, New Cuban Generation, Marron Matizado, Cruzao, Cruzao Grupo Monstruoso, Proyecto Charanguero, Pueblo Unido, Dimension Vallenata, Sacha Wiliamson, Mapale, Gruvoría, AlucinArte, Pantiki Sound System and many more...