



Browntasaurus Records recording artist

BROWNMAN

www.Brownman.com



"Brownman... one of the next great voices in the new generation of jazz improvisers."

-- Randy Brecker, multiple Grammy winning jazz trumpet legend & long-time mentor to Brownman

Heralded as "**Canada's preeminent jazz trumpeter**" by NYC's Village Voice and considered one of the most acclaimed improvisers residing in Canada, **Brownman Ali**, born on the small Caribbean island of Trinidad, is the multiple award winning NYC-schooled protégé to his teacher - Grammy-winning trumpet legend **Randy Brecker**. In the spirit of supreme trumpet genre-crossing visionaries such as **Brecker** and **Miles Davis**, he tirelessly leads and composes actively for no less than 7 ensembles of his own. He is also a musical director and/or featured soloist in countless other groups; testament to his unparalleled diversity of musical vision and skills making him one of Canada's most decorated jazz artists and a highly in demand session call for both **Universal** and **Sony/BMG** recording studios in forms of music ranging from be-bop to hip-hop. As a featured soloist he has appeared with Canada's leading Latin, urban, hip-hop, reggae, island and DJ artists in addition to his foundational jazz milieu. With just under **300** recording credits to his name - many of these albums having won or been nominated for Junos (Canada's Grammy) - he is considered to be one of the most unique and provocative improvising trumpet players on the scene today. He is widely regarded as a vanguard for the evolution of jazz in Canada.



As a leader, he is best known for his work with his multi-award winning latin-jazz-urban ensemble **CRUZAO**. They have toured Canada's jazz festival and club circuit extensively, winning the 2001 Montreal Jazz Fest's coveted "**Grand Prix du Jazz Award**" leading to his being signed to the prestigious **Justin Time Records** label, simultaneous to Brownman winning a CBC-Galaxie "**Rising Star**" award. The subsequent 2002 release of "**Shades Of Brown**" would rocket to #1 on Canada's jazz charts and remain there for 3 months as **CRUZAO** toured internationally. Brownman would be awarded a **National Jazz Award** for "**Composer of the Year**" for the tunes he composed on that same recording. Europe welcomed the **BROWNMAN ACOUSTIC TRIO** in 2002 & 2003 and the **BROWNMAN ELECTRYC TRIO** in 2004 as the groups toured that continent and recorded 2 records released on European labels. 2005 would see extensive Canadian touring in early months of the year and the later with a South American tour beginning in Cuba. At the personal invitation of legendary pianist **Chucho Valdes**, he would represent Canada at the **Havana Jazz Festival**; leading **CRUZAO HAVANA** comprised of an all-Cuban rhythm section featuring members of the essential Afro-Cuban ensemble **IRAKERE** performing original Brownman compositions as recorded by **CRUZAO**. This performance marked the beginning of a two month extensive tour of South and Central America concluding with a gig with jazz saxophone legend **GARY BARTZ** in Belize and a recording session in Cuba with the luminous timba group **CHISPA Y LOS COMPLICES**. 2006 was a busy year and included 7 national and international tours, a multitude of recording sessions and appearances with such legends as legendary rapper **GURU**, pop superstar **NELLY FURTADO** & NYC Brazilian harmonica icon **HENDRIK MEURKENS**.

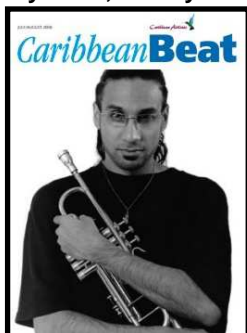
From 2006 to 2010, Brownman was the featured soloist for 4 world tours with the legendary New York City jazz-hip-hop artist **GURU** (of Gangstarr fame) for his **JAZZMATAZZ** ensemble (replacing Donald Byrd in that group), catalyzing a cover story in **CODA** magazine. In Dec 2009 Brownman would launch his own independent record label **Browntasaurus Records**, with the **BROWNMAN ELECTRYC TRIO** (2007 **National Jazz Award** winners for "Electric Group of the Year") debut recording *Juggernaut* as its flagship release along with re-issues of his entire back-catalog from other groups he leads. The 2013 B.E.T. release of *Gravitation* went to #4 on the iTunes jazz charts in the USA. Since 2015 new artists are being signed yearly to the label, including **Nick Maclean**, **Snaggle**, **Modus Factor** & **Socialist Night School**.

Since returning to Canada from NYC, Brownman has been on the cutting edge of modern music for the last decade, winning multiple awards nationally & achieving international recognition while touring the globe.

Brownman also holds a degree in physics, a minor in philosophy, writes the brass column for Canadian Musician Magazine and is an often called upon international lecturer and clinician on such topics as "*advanced jazz harmony*", "*hip-hop and the modern jazz improviser*" & "*latin rhythms for the jazz improviser*".

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With just under 300 recording appearances & over 4000 live performances to his name, he has performed or recorded with the likes of **Wayne Shorter, Randy Brecker, John Scofield, Charlie Hunter, Gary Bartz, Gary Thomas, Soulive, Fertile Ground, Kenny Wheeler, Hugh Fraser, Don Thompson, Kirk Macdonald, Pat Labarbera, Dave Restivo, Dave Young, Stich Wynston, Kelly Jefferson, Quincin Nachoff, Heather Bambrick,**



Philosopher Kings, Guru, Jazzmatazz, Mos Def, Jay-z, Missy Elliot, KRS-1, Big Daddy Kane, Kool Herc, K-OS, Kyprios, Rikoshay, Pocket Dwellers, KC Roberts, DJ Dopey, DJ Cutler, DJ Q-bert, Nelly Furtado, Dave Matthews Band, Paul Simon, Moses Mayes, God Made Me Funky, Ashanti, Divine Brown, Grúvoria, One Step Beyond, Kush, Jason Wilson, Tabarruk, D'bi Young, Dub Trinity, Kobo Town, Irakere, NG La Banda, Chucho Valdes, Danilo Perez, Hilario Duran, Horacio Hernandez, Energia Latina, Chiva, Bestial, Cimarron, Ricky Franco, Fito Blanco, Eliana Cuevas, Luanda Jones, Pavlo, Plan C, Macondo, Pacande, Banda Bella, Dominicanada & far too many more to list here...



AS A LEADER :

Brownman currently leads and composes for 7 groups of his own, all garnering critical acclaim in their own diverse idioms :

CRUZAO

– highly acclaimed multiple award-winning latin-jazz-urbania quintet

CRUZAO GRUPO MONSTRUOSO

– 15-man latin-jazz-urban orchestra permutation of CRUZAO

GRUVASYLUM

– hip-hop, drum'n'bass and breakbeats... with a jazz ideology

BROWNMEN ELECTRYC TRIO

– electrified award-winning trio in the spirit of Miles Davis' electric years

BROWNMEN ACOUSTIC TRIO/QUARTET/QUINTET

– mainstream hard-swinging NYC-style jazz

MARRÓN MATIZADO

– 11-man highly energized Salsa powerhouse, fusing modern salsa & jazz

ARECIBO

– modern deeply exploratory latin-jazz quartet in the spirit of Jerry Gonzalez's Fort Apache Band



AWARDS & ACCOLADES :

2018 Brownman - USA Song Writing Competition Finalist - "Madness Of Nero"
 2018 Brownman - Global Music Award winner - **3 Gold Medals** (w/ Nick Maclean Quartet)
 2017 Brownman - International Song Writing Competition Semi-finalist - "Madness Of Nero"
 2017 Brownman - Caribbean Music Award nominee "Jazz Artist Of The Year"
 2017 Brownman - Toronto Independent Music Award winner, "**Jazz Group of the Year**" (w/ Snaggle)
 2016 Brownman - Global Music Award winner - **3 Gold Medals** (w/ Snaggle)
 2016 Brownman Electryc Trio - Toronto Independent Music Award nominee - "**Jazz Group of the Year**"
 2015 Brownman Electryc Trio - Toronto Independent Music Award winner - "**Jazz Group of the Year**"
 2015 Brownman Electryc Trio - International Independent Music Award winner - "**Funk/Jam/Fusion Album of the Year**"
 2015 Brownman - Black Canadian Award nominee "**Jazz Artist Of The Year**"
 2012 Brownman Electryc Trio - Toronto Independent Music Award winner - "**Jazz Group of the Year**"
 2012 Brownman named "**2012 Artist To Watch**" by Resonancymagazine
 2011 Brownman inducted into the "**WHO'S WHO IN BLACK CANADA**" National directory
 2010 Brownman Electryc Trio - Toronto Independent Music Award nominee - "**Jazz Group of the Year**"
 2010 Brownman Electryc Trio - Artvoice Magazine nominee for "**Jazz Act of the Year**"
 2009 Brownman - named "**favorite touring soloist**" (w/ Jazzmatazz) by London, UK's Jazz After Dark
 2008 Brownman Electryc Trio - Toronto Independent Music Award nominee - "**Jazz Group of the Year**"
 2008 Brownman Electryc Trio - National Jazz Award nominee - "**Electric Jazz Group of the Year**"
 2007 Brownman - NOW Magazine's "**Toronto Jazz Trumpet Player of the Year**"
 2007 Brownman Electryc Trio - National Jazz Award winner - "**Electric Jazz Group of the Year**"
 2007 Brownman - National Jazz Award nominee - "**Musician of the Year**"
 2007 Brownman - National Jazz Award nominee - "**Latin-jazz artist of the Year**"
 2007 Brownman - SOCAN National Jazz Award nominee - "**Composer of the Year**"
 2007 Brownman - National Jazz Award nominee - "**Instrumentalist of the Year**" (flugelhorn)
 2006 Brownman - National Jazz Award nominee - "**Latin-jazz artist of the Year**"
 2005 Brownman - NOW Magazine's "**Toronto Jazz Artist of the Year**".
 2004 Brownman & CRUZAO - Independent Music Award nominee - "**Jazz Group of the Year**"
 2003 MARRON MATIZADO - "**Best Toronto Salsa Band**" (SalsaSPOT)
 2002 Brownman - National Jazz Award winner - "**Jazz Composer of the Year**"
 2002 Brownman - National Jazz Award nominee - "**Jazz Trumpet Player of the Year**"
 2001 Brownman & CRUZAO - winner of the Montreal Jazz Fest's "**Grand Prix Du Jazz Award**"
 2001 Brownman & CRUZAO - winner of the CBC Galaxie "**Rising Star Award**".

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