



Brownman Music Inc.

:: trumpet :: bass :: drums ::
:: with a touch of madness ::



JazzOnline.com writes:

Acclaimed trumpeter **Brownman Ali's** eclectic powerful electrified trio captures the essence of the later years in Miles Davis' life, his electric period, without imitation. Brownman's **ELECTRYC TRIO** is uniquely his own, yet echoes with the sounds of 'Bitches Brew' and 'In a Silent Way' right down to Miles' use of electronics while still managing to stay grounded in the sounds of today. Clearly paying apt tribute to Brownman's NYC mentor Randy Brecker, they are a truly impressive and energized modern jazz outfit."



Brownman ELECTRYC TRIO

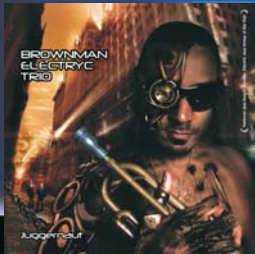
2007 National Award winners
"Electric Jazz Group of the Year"

New York Times writes:

"Canada's preeminent jazz trumpet player & his electrified trio deliver raw, explosive improvisational energy with a uniquely original style."

Toronto's NOW Magazine writes:
(concert review)

"It's incredible the energy output these three men can generate... with only a trio on stage my ears would swear they were hearing a whole electrified orchestra".



JUGGERNAUT
available on
Brownntasaurus
Records

Toronto Star writes:

"Brownman - the featured soloist with the legendary GURU's JAZZMATAZZ since 2006 - releases an exciting new CD!"

E l e c t r y c T r i o . B r o w n m a n . c o m



Brownman Music Inc., 3097 Dundas St. West, Toronto, Canada M6P 1Z9 | Bookings: Andrew McIntosh | andrew@brownman.com | 416-767-9446 Ext. 3



"Canada's preeminent
jazz trumpet player"
- Village Voice, NYC

Brownman ELECTRYC TRIO

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3097 Dundas St. West,
Toronto, Canada
M6P 1Z9**

**Bookings / Management:
Andrew McIntosh**

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Publicity, Canadian Division
Toronto, ON, Canada**

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**Endangered Species
Management**

**Artist relations
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Brownman Electryc Trio
"JUGGERNAUT"
on Browntasaurus Records

The BROWNMAN ELECTRYC TRIO, 2007 National Jazz Award winners for "Electric Jazz Group of the Year", release their highly anticipated debut CD - JUGGERNAUT on Browntasaurus Records, Brownman's own new label.

[Brownman was on Justin Time Records since 2001, after winning the Montreal Jazz Festival's Grand Prix du Jazz Award, and left in 2007 to start his own label to house the 6 groups for which he is a leader & active composer for]

This record was recorded live, and mixed without any alterations, post-production or overdubs. Every sound you hear is exactly as the group produces it live. It is truly raw and unadulterated.

From the linear notes of Juggernaut, written by Daryl Angier:

... it is the music from Miles Davis's final electric period that most heavily informs the Brownman Electryc Trio's musical philosophy. This is not to say that the Trio is simply aping the Davis band from this period. Brownman has been far too concerned with developing his own individual sound throughout his career to ever let that happen. Rather, the Electryc Trio carries forward Davis's idea of making jazz music compelling and relevant to contemporary audiences by distilling it through the cultural touchstones of the day. Davis's touchstones included Sly Stone and Jimi Hendrix, and later, Michael Jackson and Cyndi Lauper, whereas Brownman's are artists of his own generation such as A Tribe Called Quest, Mos Def, Aphex Twin & Squarepusher...