

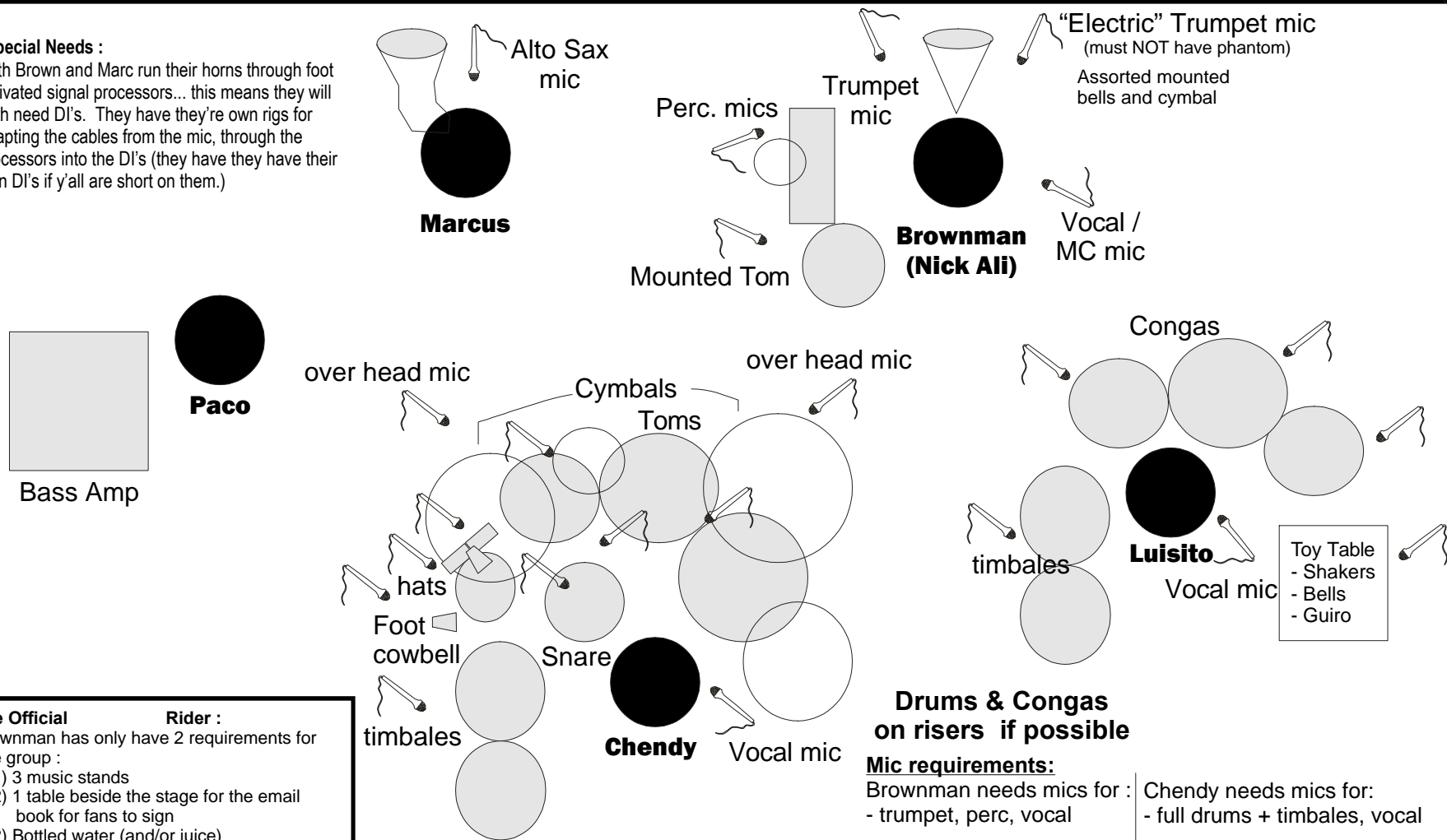
Stage Plot / Rider

NICK ALI AND CRUZAO *Latin Funk-Jazz*

Front Of Stage

*Special Needs :

Both Brown and Marc run their horns through foot activated signal processors... this means they will both need DI's. They have they're own rigs for adapting the cables from the mic, through the processors into the DI's (they have they have their own DI's if y'all are short on them.)



The Official

Brownman has only have 2 requirements for the group :

- 1) 3 music stands
- 2) 1 table beside the stage for the email book for fans to sign
- 2) Bottled water (and/or juice)
- 3) Towels

That's about it.

Looking forward to the gig guys!

Any questions, please call Brown at :
416-738-9449 or

Rider :

Monitors:

1 per man,
Separate mixes if possible

Drums & Congas on risers if possible

Mic requirements:

Brownman needs mics for :
- trumpet, perc, vocal

Marcus needs mics for:
- alto sax, flute, vocal

Paco needs mics for
- nothing (DI only)

Chendy needs mics for:
- full drums + timbales, vocal

Luisito needs mics for:
- congas, timbales, perc, vocal